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# CORAL REEF SENIOR HIGH SCHOOL SUMMER READING 2025

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## 9th Grade

9 <sup>th</sup> Regular	<i>The Secret Life of Bees</i> , Sue Monk Kidd
9 <sup>th</sup> Honors/Gifted	<i>The Poet X</i> , Elizabeth Acevedo (alternate, <i>The Secret Life of Bees</i> , Sue Monk Kidd)
9 <sup>th</sup> Pre-IB	Choose 1 of the 2 books to read: <ul style="list-style-type: none"><li>• <i>The Golden Compass: His Dark Materials</i> - Phillip Pullman</li><li>• <i>The Hobbit</i> – J.R.R. Tolkein</li></ul>

For the book you read, you may use a paper, digital or PDF version.

For all 9<sup>th</sup> Grade:

There is no written work to be done but be prepared to take a Reading Assessment and start working with this book during the first week of classes. You may annotate your books if you wish.

## 10<sup>th</sup> Grade

10 <sup>th</sup> Regular	<i>The Curious Incident of the Dog in the Night-time</i> , Mark Haddon  Alternative Book: <i>Robinson Crusoe</i> , Daniel Defoe
10 <sup>th</sup> Honors	<i>The Curious Incident of the Dog in the Night-time</i> , Mark Haddon  Alternative Book: <i>Robinson Crusoe</i> , Daniel Defoe
10 <sup>th</sup> Honors/Gifted	<i>The Curious Incident of the Dog in the Night-time</i> , Mark Haddon  Alternative Book: <i>Robinson Crusoe</i> , Daniel Defoe
10 <sup>th</sup> Pre-IB (AP Language and Composition)	<b>Choose one of these Nonfiction works:</b> <i>Educated</i> by Tara Westover <i>Outliers</i> by Malcolm Gladwell <i>Into the Wild</i> by John Krakauer <i>Look Me in the Eye</i> by John Elder Robison  <b>In addition, choose one short story from this list:</b> <i>The Yellow Wallpaper</i> by Charlotte Perkins Gillman <i>The Strange Case of Dr. Jekyll and Mr. Hyde</i> by Robert Louis Stevenson

### Regular/Honors/Gifted Assignment:

There is no written work to be done but be prepared to take a Reading Assessment and start working with this book the first week of class.

### 10<sup>th</sup> Pre-IB (AP Language and Composition)

Annotate each book (must be an actual, physical book) using one of the three annotating styles recommended in this video:

[How to Annotate Books for School | 3 different ways with tips and examples:](https://www.youtube.com/watch?v=VsoLPd6xWqM&t=106s)

<https://www.youtube.com/watch?v=VsoLPd6xWqM&t=106s>

The goal is to have helpful notes so that you can convey your understanding of your chosen book.

Be prepared for an in-class project where you use your annotations to analyze your book.

## 11<sup>th</sup> Grade

11 <sup>th</sup> Regular	<i>Red Badge of Courage</i>
11 <sup>th</sup> Honors	<i>Educated</i> , Tara Westover
AP Language and Composition	Read <i>Brave New World</i> by Aldous Huxley AND <i>Educated</i> by Tara Westover.
IB (AP Literature and Composition)	<i>How To Read Literature Like a Professor</i>

### 11<sup>th</sup> Grade Regular and Honors:

For the book you read, you may use a paper, digital or PDF version.

Students should annotate key story details (character, setting, themes, main plot events) throughout the novel (no less than 25 annotations total from throughout the book) and write a 1-2 sentence summary of each chapter. Expect assignments/ assessment shortly after school begins.

### AP Language and Composition (11<sup>th</sup> Grade):

Please carefully read and annotate the **physical** copies of your books. Be prepared to take a Reading Assessment and start working with these books the first week of class.

### IB Lit Year 1 (AP Literature and Composition)

Please read Thomas C. Foster's *How to Read Literature Like a Professor*.

Complete the following assignment:

Choose 6 of the chapters that you read and for each one:

- 1- Write the title and the chapter number.
- 2- Write a brief paragraph summary of his point in that chapter.
- 3- Discuss/analyze a children's book, short story, movie, or novel in which the point he is making in that chapter is displayed.

This will be due during our second class meeting. You will also be quizzed on your knowledge of the book. Please let me know if you have any questions or concerns:  
ckrieger@dadeschools.net

## 12<sup>th</sup> Grade

12 <sup>th</sup> Regular	<i>Of Mice and Men</i> , John Steinbeck
12 <sup>th</sup> Honors	<i>Of Mice and Men</i> , John Steinbeck
AP Literature and Composition	<i>Things Fall Apart</i> , Chinua Achebe
IB Literature HL	<i>Jane Eyre</i> , Charlotte Bronte

### 12<sup>th</sup> Grade Regular and Honors

For the book you read, you may use a paper, digital or PDF version.

Students should annotate key story details (character, setting, themes, main plot events) throughout the novel (no less than 25 annotations total from throughout the book) and write a 1-2 sentence summary of each chapter. Expect assignments/ assessment shortly after school begins.

### AP Literature and Composition

Read *Things Fall Apart* by Chinua Achebe - paper, digital or PDF is fine.

There is no written work to be done but be prepared to take a Reading Assessment and start working with this book in the first week of class.

### IB Literature HL

We advise doing this work AS you're reading the book – or at least, highlighting and marking the things you'll be putting into your charts. Otherwise you will be making double work for yourself.

Purchase a composition or a single subject spiral to use as your IB Study Guide for the year. Label the first section *Jane Eyre*.

You will make 5 charts. You may print out formats for these charts and paste them into your notebook, but all the work must be handwritten. Please make this neat and easy to understand.

### Chart 1: Character Chart

You will chart information for Jane, Rochester, and three characters of your choosing. Put at least one concept in each box. Complete sentences are not necessary. Quotes are encouraged.

Name	Appearance	Thoughts/Feelings	What they Say	What others say about them
Jane				
Rochester				

### Chart 2: Chapter Map

Write a ONE SENTENCE summary of what happens in each chapter as you read. (Perhaps write this in your book as you go and then copy it into chart later. This will help you be able to find things later. This will be your favorite part of this chart when you need to study.

Chapter	Summary
1.	
2.	

### Chart 3: Style and Voice

Find 40 sentences that you find beautiful, unique, or interesting. (Perhaps highlight or underline while reading, to make this easier.) NUMBER THEM.

Sentence	Chapter	Why you liked it	Devices (if any) used
1.			
2.			

### Chart 4: Vocabulary

Find at least 3 words per chapter in the book that are new to you. (This will end up being at least 114 words.) (Perhaps highlight or underline while reading, to make this easier.) NUMBER THEM.

Word	Chapter	Definition that fits the usage you found.
1.		
2.		

### Chart 5: Allusions

Find at least 10 allusions to history, literature, art, or The Bible. (Try to vary which kinds they are.) Look up the reference. NUMBER THEM.

Allusion	Chapter	Reference	Significance
1.			
2.			

If you have any questions, please email Ms. Woolley at [SLWL@dadeschools.net](mailto:SLWL@dadeschools.net) or Mr. Baker at [jbaker1@dadeschools.net](mailto:jbaker1@dadeschools.net).