
CORAL REEF SENIOR HIGH SCHOOL SUMMER READING 2024

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9th Grade

9 th Regular/Honors/Gifted	<i>The Poet X</i> , Elizabeth Acevedo (alternate, <i>The Time of the Butterflies</i> , Julia Alvarez)
9 th Pre-IB	Choose 1 of the books: <ul style="list-style-type: none">• <i>Unbroken (Young Adult Edition)</i> - Laura Hillenbrand• <i>I am the Messenger</i> - Markus Zusak• <i>The Golden Compass: His Dark Materials</i> - Phillip Pullman• <i>The Poet X</i> Elizabeth Acevedo

For the book you read, you may use a paper, digital or PDF version.

9th Regular/Honors/Gifted

Students should annotate key story details (character, setting, themes, main plot events) throughout the novel (no less than 25 annotations total from throughout the book) and write a 1-2 sentence summary of each chapter. Expect assignments/ assessment shortly after school begins.

9th Pre-IB

1. Students should annotate key story details (character, setting, themes, main plot events) throughout the novel (no less than 25 annotations total from throughout the book) and write a 1-2 sentence summary of each chapter. Expect assignments/ assessment shortly after school begins.
2. Choose **one** assignment to complete. Please follow the instructions carefully; the rubric is below.

SOUNDTRACK: Make a soundtrack for the book using at least 10 popular songs. For each song, explain in one paragraph (for each choice) why you chose the song and how it relates to the events or characters in the book.

Example: Novel: *The Curious Incident of the Dog in Night-Time*

Song: "I Will Survive by Gloria Gaynor," 1978

This song follows the narrative of a woman who realizes her strength after a relationship breakup. The song is frequently viewed as a symbol of female positivity. Over the years, it has taken on meaning for anyone who has overcome a difficult situation. In the novel, Judy Boone, Christopher's mom, feels frustrated and desperate. She...

Example

CARTOON: Make a cartoon/manga/comic of the book or a chapter (at least 8 panels in full color with text).

- a. Example: Use an 8 ½ X 11 size paper (4 slides per page)

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COLLAGE: Make a collage of a major **theme** from the book. Use clippings from magazines, newspapers, etc. The collage must be on paper that is at least 8 ½ X 11 size paper and should include **at least 10 different clips**. On the back or separate sheet explain in one paragraph what theme you are representing and what it has to do with your novel.

- b. Examples:



Rubric

- A Meets all criteria, creative, thoughtful
- B Meets most of criteria, somewhat creative and thoughtful
- C Meets some of the criteria, somewhat creative or thoughtful
- D Meets little of the criteria, not creative, not thoughtful
- F Minimally meets the criteria, not creative, not thoughtful

10th Grade

10 th Regular	<i>The Curious Incident of the Dog in the Night-time</i> , Mark Haddon
10 th Honors	<i>The Curious Incident of the Dog in the Night-time</i> , Mark Haddon
10 th Honors/Gifted	<i>The Curious Incident of the Dog in the Night-time</i> , Mark Haddon
10 th Pre-IB (AP Language and Composition)	<p>Required:</p> <p><i>They Say / I Say: The Moves that Matter in Academic Writing</i> (3rd, 4th, 5th, or 6th edition) by Gerald Graff and Cathy Birkenstein</p> <p>AND Choose ONE of the Following:</p> <p><i>The Immortal Life of Henrietta Lacks</i> by Rebecca Skloot <i>Educated</i> by Tara Westover <i>Outliers</i> by Malcolm Gladwell <i>Notes of a Native Son</i> by James Baldwin <i>Wild: From Lost to Found on the Pacific Crest Trail</i> by Cheryl Strayed <i>In Cold Blood</i> by Truman Capote <i>The Happiest Man on Earth: The Beautiful Life of an Auschwitz Survivor</i> Eddie Jaku <i>The Radium Girls</i> by Kate <i>Swing Your Sword: Leading the Charge in Football and Life</i> by Mike Leach <i>Into the Wild</i> by Jon Krakauer <i>How to Win Friends and Influence People</i> by Dale Carnegie <i>A Room of One's Own</i> by Virginia Woolf <i>Leading with the Heart: Coach K's Successful Strategies for Basketball, Business, and Life</i> by Mike Krzyzewski, Donald T. Phillips, et al.</p>

Regular/Honors/Gifted Assignment:

DIRECTIONS: Choose **one** assignment to complete. Please follow the instructions carefully; the rubric is below.

- SOUNDTRACK:** Make a soundtrack for the book using at least 10 popular songs. For each song, explain in one paragraph (for each choice) why you chose the song and how it relates to the events or characters in the book.

Example: Novel: *The Curious Incident of the Dog in Night-Time*

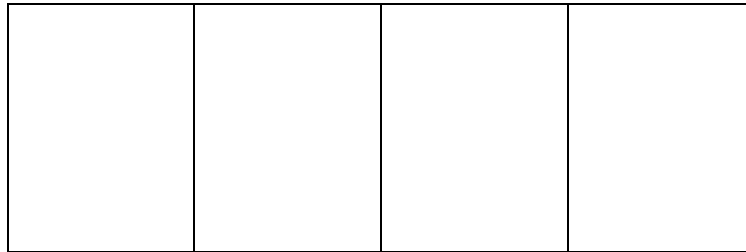
Song: "I Will Survive by Gloria Gaynor," 1978

This song follows the narrative of a woman who realizes her strength after a relationship breakup. The song is frequently viewed as a symbol of female positivity. Over the years, it has taken on meaning for anyone who has overcome a difficult situation. In the novel, Judy Boone, Christopher's mom, feels frustrated and desperate. She...

Example

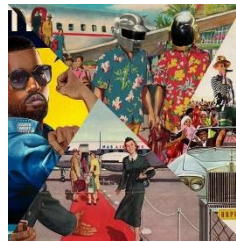
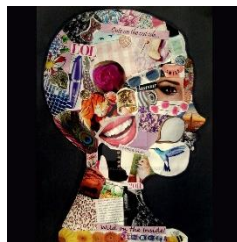
2. **CARTOON:** Make a cartoon/manga/comic of the book or a chapter (at least 8 panels in full color with text).

a. Example: Use an 8 ½ X 11 size paper (4 slides per page)



3. **COLLAGE:** Make a collage of a major **theme** from the book. Use clippings from magazines, newspapers, etc. The collage must be on paper that is at least 8 ½ X 11 size paper and should include **at least 10 different clips**. On the back or separate sheet explain in one paragraph what theme you are representing and what it has to do with your novel.

a. Examples:



4. **TWO-COLORED WRITING:** Get two different colored pens and choose a page from the book that you particularly liked. (You may also type, but make sure I can see the two different colors being used.) Begin by writing the first sentence from the page in the book in one color. Then add a sentence of your own in another color. Then go back and write

the next sentence in the book. Continue alternating until you have finished the page. Choose only full pages of text, and pay attention to tone, voice, and word choice in your own writing. **This assignment should be about two pages handwritten.**

a. Example:

Here's why I will be a good person. Because I listen. I cannot speak, so I listen very well. I never interrupt, I never deflect the course of the conversation with a comment of my own. People, if you pay attention to them, change the direction of one another's conversations constantly. It's like having a passenger in your car who suddenly grabs the steering wheel and turns you down a side street. For instance, if we met at a party and I wanted to tell you a story about the time I needed to get a soccer ball in my neighbor's yard but his dog chased me and I had to jump into a swimming pool to escape, and I began telling the story, you, hearing the words "soccer" and "neighbor" in the same sentence, might interrupt and mention that your childhood neighbor was Pelé, the famous soccer player, and I might be courteous and say, Didn't he play for the Cosmos of New York? Did you grow up in New York? And you might reply that, no, you grew up in Brazil on the streets of Três Corações with Pelé, and I might say, I thought you were from Tennessee, and you might say not originally, and then go on to outline your genealogy at length. So my initial conversational gambit—that I had a funny story about being chased by my neighbor's dog—would be totally lost, and only because you had to tell me all about Pelé. Learn to listen! I beg of you. Pretend you are a dog like me and listen to other people rather than steal their stories.

Page 7

Here's why I will be a good person. I know you might not believe me, but it's true. Because I listen. You are probably wondering why I am such a good listener. I cannot speak, so I listen very well.

Rubric

- A Meets all criteria, creative, thoughtful
- B Meets most of criteria, somewhat creative and thoughtful
- C Meets some of the criteria, somewhat creative or thoughtful
- D Meets little of the criteria, not creative, not thoughtful
- F Minimally meets the criteria, not creative, not thoughtful

10th Pre-IB (AP Language and Composition)

Due Monday, August 19.

Required:

They Say / I Say: The Moves that Matter in Academic Writing (3rd, 4th, 5th, or 6th edition) by Gerald Graff and Cathy Birkenstein

AND Choose ONE of the Following:

1. *The Immortal Life of Henrietta Lacks* by Rebecca Skloot
2. *Educated* by Tara Westover
3. *Outliers* by Malcolm Gladwell
4. *Notes of a Native Son* by James Baldwin
5. *Wild: From Lost to Found on the Pacific Crest Trail* by Cheryl Strayed
6. *In Cold Blood* by Truman Capote
7. *The Happiest Man on Earth: The Beautiful Life of an Auschwitz Survivor* Eddie Jaku
8. *The Radium Girls* by Kate
9. *Swing Your Sword: Leading the Charge in Football and Life* by Mike Leach
10. *Into the Wild* by Jon Krakauer
11. *How to Win Friends and Influence People* by Dale Carnegie
12. *A Room of One's Own* by Virginia Woolf
13. *Leading with the Heart: Coach K's Successful Strategies for Basketball, Business, and Life*
14. by Mike Krzyzewski, Donald T. Phillips, et al.

1. Read and annotate the “Introduction” and first three chapters of your copy of *They Say / I Say: The Moves that Matter in Academic Writing*. Select and read one book from the list.
2. Then, select three positions the author presents in your book of choice. The positions and quotations selected should represent the beginning, middle, and end of the book. For each position, you will write a two-paragraph response using the “They Say / I Say” template provided below.

In the first paragraph, you will identify one position the author expressed in the book. This is your writing of what “they say.” You will use summary and quotation to explain the author’s view. **In the second paragraph**, you will respond to the author’s idea with what “you say.” You will use evidence from your own observations, personal experience, or readings to support your position. You must present new evidence; you should not repeat examples provided by the book's author.

Each “they say” paragraph should be 100-150 words. Each “I say” paragraph should be 200-250 words.

- Include a heading with the author and title of the book you selected
- In your responses, you should do the following:
 - Identify a position presented by the author of your book.
 - Accurately describe this position. Use summarizing and quoting as tools.
 - Respond to the author’s position with your own position.

- Provide evidence to support your position. The evidence can be personal experience, observational (current events, politics, media, pop culture), and educational (history, psychology, literature, sciences). Only use personal experience once.
- Explain how the evidence supports your position.
- Briefly address opposing viewpoints or misconceptions about the position that others may have on the author's position and your position.
- Provide a parenthetical citation for all quotations: (page number).
- Use appropriate grammar and punctuation.
- Type your response with double spacing and Times New Roman 12 pt font.

Notes: The template and sample response below use color coding, underlining, and italics to help you understand how the components of the template are used in the sample.

Places where the word(s) are in [brackets] in the template indicate places where you will have to select an appropriate word(s) in that category. So, [verb] indicates that you will need to select and use a verb in that space.

Places with a blank _____ indicate places where you will need to fill in the information or idea.

The template is flexible and may be adjusted to fit your response.

Template:

In [text], [author's full name] [verb] _____. Specifically, [author's last name] [verb] _____. As [author's last name] puts it, "[quotation]" (page number). Although some people [verb] _____, [author's last name] [verb] _____.

I [agree/disagree/have mixed feelings]. In my view, _____. For instance, _____. In addition, _____. Some might [verb], of course, on the grounds that _____. Yet I would [verb] that _____. Overall, then, I believe _____—an important point to make given _____.

Sample Response:

In The Faraway Nearby, Rebecca Solnit contemplates the power of storytelling, weaving together seemingly disparate tales from her life, her experience with her mother's Alzheimer's, and her reading. One of the examples Solnit specifically makes is that storytelling and imagination can be used to develop empathy or to create emotional distance. As Solnit puts it, "Empathy can be a story you tell yourself about what it must be like to be that person, but its lack can also arrive from narrative, about . . . why that person or those people have nothing to do with you" (106). Although some people may understand empathy as an innate trait or something which arises based only on a person's lived experiences, Solnit maintains that "empathy is first of all an act of imagination" (3).

I agree. In my view, the best way to develop empathy is to listen to and try to understand someone's story and often to imagine yourself in that story. While having similar experiences to someone can also allow you to be empathetic, this severely limits the applications for your empathy and does not address the reality that, even in similar situations, two people could have very different feelings and responses. For instance, though my siblings and I ostensibly experienced a similar life event when my grandfather passed, we had different memories and relationships with him due to a stroke he had many years before he passed. While I had no memories of him before

the stroke changed his cognitive capacity and personality, my older siblings did. Therefore, while they experienced an abiding grief from missing who he used to be and fresh grief over his death, I had a latent sense of loss that, in a way, my grandfather had been gone my whole life. Despite everything we had in common, we experienced different things and had to be willing to hear the others' stories and imagine what they were like. Some may argue that this type of exchange is not based on storytelling, yet I would suggest that these types of details are the stories of our lives, and storytelling need not be comprehensive or formal. Overall, then, I believe sharing, listening to, and imagining stories is the center of our development of empathy.

11th Grade

11 th Regular	<i>Red Badge of Courage</i>
11 th Honors	<i>Educated</i> , Tara Westover
AP Language and Composition	<p>Required:</p> <p><i>They Say / I Say: The Moves that Matter in Academic Writing</i> (3rd, 4th, 5th, or 6th edition) by Gerald Graff and Cathy Birkenstein</p> <p>AND Choose ONE of the Following:</p> <ul style="list-style-type: none"> • <i>Atomic Habits: An Easy & Proven Way to Build Good Habits & Break Bad Ones</i> by James Clear • <i>Boots on the Ground: America's War in Vietnam</i> by Elizabeth Partridge • <i>Complications: A Surgeon's Notes on an Imperfect Science</i> by Atul Gawande • <i>Educated</i> by Tara Westover • <i>Swing Your Sword: Leading the Charge in Football and Life</i> by Mike Leach
IB (AP Literature and Composition)	<i>How To Read Literature Like a Professor</i>

11th Grade Regular and Honors:

For the book you read, you may use a paper, digital or PDF version.

Students should annotate key story details (character, setting, themes, main plot events) throughout the novel (no less than 25 annotations total from throughout the book) and write a 1-2 sentence summary of each chapter. Expect assignments/ assessment shortly after school begins.

AP Language and Composition

Due Monday, August 19.

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IB (AP Literature and Composition)

Please read Thomas C. Foster's *How to Read Literature Like a Professor*.

Complete the following assignment:

Choose 6 of the chapters that you read and for each one:

- 1- Write the title and the chapter number.
- 2- Write a brief paragraph summary of his point in that chapter.
- 3- Discuss/analyze a children's book, short story, movie, or novel in which the point he is making in that chapter is displayed.

This will be due during our second class meeting. You will also be quizzed on your knowledge of the book. Please let me know if you have any questions or concerns:
ckrieger@dadeschools.net

12th Grade

12 th Regular	<i>Of Mice and Men</i> , John Steinbeck
12 th Honors	<i>Of Mice and Men</i> , John Steinbeck
AP Literature and Composition	<i>Things Fall Apart</i> , Chinua Achebe
IB Literature HL	<i>The Awakening</i> , Kate Chopin

12th Grade Regular and Honors

For the book you read, you may use a paper, digital or PDF version.

Part 1: Students should annotate key story details (character, setting, themes, main plot events) throughout the novel (no less than 25 annotations total from throughout the book) and write a 1-2 sentence summary of each chapter. Expect assignments/ assessment shortly after school begins.

Part 2: Choose one assignment to complete. Please follow the instructions carefully; the rubric is below.

1. **SOUNDTRACK:** Make a soundtrack for the book using at least 10 popular songs. For each song, explain in one paragraph (for each choice) why you chose the song and how it relates to the events or characters in the book.

Example: Novel: *The Curious Incident of the Dog in Night-Time*

Song: "I Will Survive by Gloria Gaynor," 1978

This song follows the narrative of a woman who realizes her strength after a relationship breakup. The song is frequently viewed as a symbol of female positivity. Over the years, it has taken on meaning for anyone who has overcome a difficult situation. In the novel, Judy Boone, Christopher's mom, feels frustrated and desperate. She...

Example

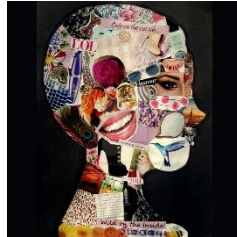
2. **CARTOON:** Make a cartoon/manga/comic of the book or a chapter (at least 8 panels in full color with text).

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3. **COLLAGE:** Make a collage of a major **theme** from the book. Use clippings from magazines, newspapers, etc. The collage must be on paper that is at least 8 ½ X 11 size paper and should include **at least 10 different clips**. On the back or separate sheet explain in one paragraph what theme you are representing and what it has to do with your novel.

a. Examples:



4. **TWO-COLORED WRITING:** Get two different colored pens and choose a page from the book that you particularly liked. (You may also type, but make sure I can see the two different colors being used.) Begin by writing the first sentence from the page in the book in one color. Then add a sentence of your own in another color. Then go back and write the next sentence in the book. Continue alternating until you have finished the page. Choose only full pages of text, and pay attention to tone, voice, and word choice in your own writing. **This assignment should be about two pages handwritten.**

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Here's why I will be a good person. Because I listen. I cannot speak, so I listen very well. I never interrupt, I never deflect the course of the conversation with a comment of my own. People, if you pay attention to them, change the direction of one another's conversations constantly. It's like having a passenger in your car who suddenly grabs the steering wheel and turns you down a side street. For instance, if we met at a party and I wanted to tell you a story about the time I needed to get a soccer ball in my neighbor's yard but his dog chased me and I had to jump into a swimming pool to escape, and I began telling the story, you, hearing the words "soccer" and "neighbor" in the same sentence, might interrupt and mention that your childhood neighbor was Pelé, the famous soccer player, and I might be courteous and say, Didn't he play for the Cosmos of New York? Did you grow up in New York? And you might reply that, no, you grew up in Brazil on the streets of Três Corações with Pelé, and I might say, I thought you were from Tennessee, and you might say not originally, and then go on to outline your genealogy at length. So my initial conversational gambit—that I had a funny story about being chased by my neighbor's dog—would be totally lost, and only because you had to tell me all about Pelé. Learn to listen! I beg of you. Pretend you are a dog like me and listen to other people rather than steal their stories.

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Here's why I will be a good person. I know you might not believe me, but it's true. Because I listen. You are probably wondering why I am such a good listener. I cannot speak, so I listen very well.

Rubric

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- B Meets most of criteria, somewhat creative and thoughtful
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- D Meets little of the criteria, not creative, not thoughtful
- F Minimally meets the criteria, not creative, not thoughtful

AP Literature and Composition

Read *Things Fall Apart* by Chinua Achebe - paper, digital or PDF is fine.

Be prepared to start working with this book the first week of class.

Handwrite the following assignment to turn in the first week of class. (Extra points if you turn it into your teacher on the first day of school).

1. Choose and copy 10 quotations from the work and comment on their significance. Cite the page number (or percentage if reading online) where you found it. Write a short paragraph about what the quotation reveals about a character or the larger themes of the work?
2. Secondly, write a short essay response to the following: Complexity is the multifaceted nature of a character's attitude, motivations, point of view, or circumstances. How is Okonkwo complex? Give examples from the text to support your response.

IB Literature HL

Read *The Awakening* by Kate Chopin – paper, digital or PDF is fine.

We advise doing this work AS you're reading the book – or at least, highlighting and marking the things you'll be putting into your charts. Otherwise you will be making double work for yourself.

Purchase a composition or a single subject spiral to use as your IB Study Guide for the year. Label the first section *The Awakening*.

You will make 5 charts. You may print out formats for these charts and paste them into your notebook, but all the work must be handwritten.

Chart 1: Character Chart

You will chart information for Edna and four characters of your choosing. Put at least one concept in each box. Complete sentences are not necessary. Quotes are encouraged.

Name	Appearance	Thoughts/Feelings	What they Say	What others say about them
Edna Pontellier				

Chart 2: Chapter Map

Write a ONE SENTENCE summary of what happens in each chapter as you read. (Perhaps write this in your book as you go, and then copy it into chart later. This will help you be able to find things later on. This will be your favorite part of this chart when you need to study.)

Chapter	Summary
1.	
2.	

Chart 3: Style and Voice

Find 20 sentences that you find beautiful, unique, or interesting. (Perhaps highlight or underline while reading, to make this easier.) NUMBER THEM.

Sentence	Chapter	Why you liked it	Devices (if any) used
1.			
2.			

Chart 4: Vocabulary

Find at least 2 words per chapter in the book that are new to you. (This will end up being at least 78 words.) (Perhaps highlight or underline while reading, to make this easier.) NUMBER THEM.

Word	Chapter	Definition that fits the usage you found.
1.		
2.		

Chart 5: Allusions

Find at least 10 allusions to history, literature, art, or The Bible. (Try to vary which kinds they are.) Look up the reference. NUMBER THEM.

Allusion	Chapter	Reference	Significance
1.			
2.			