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# CORAL REEF SENIOR HIGH SCHOOL SUMMMER READING 2023

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## 9th Grade

9 <sup>th</sup> Regular/Honors/Gifted	<i>Animal Farm</i> , George Orwell
9 <sup>th</sup> Pre-IB	Choice of: <i>Unbroken</i> by Laura Hillenbrand - (The Young Adult Adaptation): An Olympian's Journey from Airman to Castaway to Captive or <i>Finding Manana: A Memoir of a Cuban</i> <i>Exodus</i> by Mirta Ojito

For the book you read, you may use a paper, digital or PDF version.

Students should annotate key story details (character, setting, themes, main plot events) throughout the novel (no less than 25 annotations total from throughout the book) and write a 1-2 sentence summary of each chapter. Expect assignments/ assessment shortly after school begins.

## 10<sup>th</sup> Grade

10 <sup>th</sup> Regular	<i>The Curious Incident of the Dog in the Night-time</i> , Mark Haddon
10 <sup>th</sup> Honors	<i>The Curious Incident of the Dog in the Night-time</i> , Mark Haddon
10 <sup>th</sup> Honors/Gifted	<i>The Curious Incident of the Dog in the Night-time</i> , Mark Haddon
10 <sup>th</sup> Pre-IB (AP Language and Composition)	Choose one: <i>Educated</i> by Tara Westover <i>The Immortal Life of Henrietta Lacks</i> by Rebecca Skloot <i>Starry Messenger</i> by Neil deGrasse Tyson <i>Atomic Habits: An Easy &amp; Proven Way to Build Good Habits &amp; Break Bad Ones</i> by James Clear <i>Caste: The Origins of our Discontents</i> by Isabel Wilkerson

### Regular/Honors/Gifted Assignment:

**DIRECTIONS:** Choose **one** assignment to complete. Please follow the instructions carefully, the rubric is below.

- SOUNDTRACK:** Make a soundtrack for the book using at least 10 popular songs. For each song, explain in one paragraph (for each choice) why you chose the song and how it relates to the events or characters in the book.

Example: Novel: *The Curious Incident of the Dog in Night-Time*

Song: "I Will Survive by Gloria Gaynor," 1978

This song follows the narrative of a woman who realizes her strength after a relationship breakup. The song is frequently viewed as a symbol of female positivity. Over the years, it has taken on meaning for anyone who has overcome a difficult situation. In the novel, Judy Boone, Christopher's mom, feels frustrated and desperate. She...

**Example**

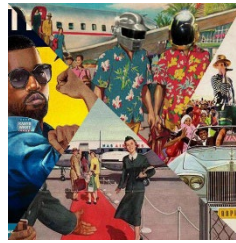
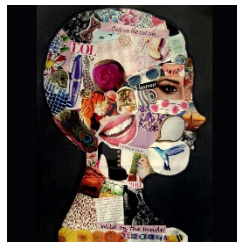
- CARTOON:** Make a cartoon/manga/comic of the book or a chapter (at least 8 panels in full color with text)

- a. Example: Use an 8 ½ X 11 size paper (4 slides per page)

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3. **COLLAGE:** Make a collage of a major **theme** from the book. Use clippings from magazines, newspapers, etc. The collage must be on paper that is at least 8 ½ X 11 size paper and should include **at least 10 different clips**. On the back or separate sheet explain in one paragraph what theme you are representing and what it has to do with your novel.

- a. Examples:



4. **TWO-COLORED WRITING:** Get two different colored pens and choose a page from the book that you particularly liked. (You may also type, but make sure I can see the two different colors being used.) Begin by writing the first sentence from the page in the book in one color. Then add a sentence of your own in another color. Then go back and write the next sentence in the book. Continue alternating until you have finished the page. Choose only full pages of text, and pay attention to tone, voice, and word choice in your own writing. **This assignment should be about two pages handwritten.**

a. Example:

Here's why I will be a good person. Because I listen. I cannot speak, so I listen very well. I never interrupt, I never deflect the course of the conversation with a comment of my own. People, if you pay attention to them, change the direction of one another's conversations constantly. It's like having a passenger in your car who suddenly grabs the steering wheel and turns you down a side street. For instance, if we met at a party and I wanted to tell you a story about the time I needed to get a soccer ball in my neighbor's yard but his dog chased me and I had to jump into a swimming pool to escape, and I began telling the story, you, hearing the words "soccer" and "neighbor" in the same sentence, might interrupt and mention that your childhood neighbor was Pelé, the famous soccer player, and I might be courteous and say, Didn't he play for the Cosmos of New York? Did you grow up in New York? And you might reply that, no, you grew up in Brazil on the streets of Três Corações with Pelé, and I might say, I thought you were from Tennessee, and you might say not originally, and then go on to outline your genealogy at length. So my initial conversational gambit—that I had a funny story about being chased by my neighbor's dog—would be totally lost, and only because you had to tell me all about Pelé. Learn to listen! I beg of you. Pretend you are a dog like me and listen to other people rather than steal their stories.

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Here's why I will be a good person. I know you might not believe me, but it's true. Because I listen. You are probably wondering why I am such a good listener. I cannot speak, so I listen very well.

Rubric

- A Meets all criteria, creative, thoughtful
- B Meets most of criteria, somewhat creative and thoughtful
- C Meets some of the criteria, somewhat creative or thoughtful
- D Meets little of the criteria, not creative, not thoughtful
- F Minimally meets the criteria, not creative, not thoughtful

## 10<sup>th</sup> Pre-IB (AP Language and Composition)

After choosing, reading, and highlighting your book, do the following:

### Directions

1. Type **five analysis paragraphs with 1-2 quoted pieces of evidence** that cover themes and arguments in your book.
2. Must be single-spaced.
3. Use Times New Roman 12pt font.
4. Citations must be present for all quoted evidence.
5. Prepare your assignment on a google doc.

**Submit by the first class of the second week of school.**

Please use the quote sandwich method for your analysis paragraphs.

## Quote Sandwich

### 1. Top Bun

**Context Introduction:** Where are we in the text? Provide a brief summary so we know the 5w's of what's happening in the text before you integrate the quoted evidence into your commentary. Be sure to include the title and author of the text in this step.

This step is approximately 1-2 sentences.

The idea here is to get away from: "this quote," or "on page 57," or worse yet, "the author is saying" – yuck!!!

### 2. Protein

**Quoted Evidence:** Keep it short and simple (KISS) by avoiding whole sentence quoting. A good idea is to paraphrase, leading up to the quoted words fluidly without breaking the momentum of the sentence.

It's also helpful to provide as much context needed so your reader understands the point you aim to make.

Make sure to cite correctly using the author's last name and page number with no comma, placing the period outside the parentheses.

For example: (Westover 89).

### 3. Bottom Bun

**Commentary and Insight:** This is where you provide your original analysis that addresses the following:

- The author's claim/assertion in this excerpt (think thematically).
- Your thesis statement: What's your position on the topic and explain with reasoning.
- Evidence: **Provide one piece of evidence** to support your position and logic.
- Insight: Show your insight by lending significance to your argument and theme.

## Styles of Evidence

- a. **Readings:** Books, facts, any subject area knowledge from Psychology, History, Literature, Sciences).
- b. **Personal Experiences:** Maturity is key here – show yourself in the most positive light and stay true to the theme and topic.
- c. **Observations:** Current events and observations of the world around you.

For your summer reading assignment, you must have five analysis paragraphs that contain 1-2 quoted pieces of evidence from your novel. Be sure to cover the beginning, middle, and end of your text with your five paragraphs. It should be evident you did the reading and understood the implications of the author's arguments.

## Sample Analysis Paragraph

In *Educated*, Tara Westover explores many people that left a lasting impact on her life, one of which being her brother Tyler, who was the “one child who [didn’t] fit, whose rhythm [was] off” (Westover 43). Throughout the memoir, Tara relates that “he was deaf to the raucous music of [their] lives,” just as they were “deaf to the serene polyphony of his” (Westover 43). Tyler, in the context of his family, is an example of the outliers that are always present in society, the ones who defy rules and resist societal standards. Rebellious and independent, Tyler paved the way for Tara and took the first step in defying the rules they were all taught to abide by. As we review history, literature, and look at our modern-day heroes, there is no doubt that rebellion and standing up for what’s right is paramount for our world to progress and evolve. Just ask yourself what our world would be like without revolutionaries like Rosa Parks, Olympe De Gouges, and Martin Luther King Jr. who fought against rules that were the norm for their time. Tyler’s character symbolizes the leaders who took the first step towards defiance and began to question the unfair life they had lived. Therefore, Tyler’s character reflects the non-conformists in today’s society that create important changes, and break cycles of ignorance, inequality, and abuse.

## 11<sup>th</sup> Grade

11 <sup>th</sup> Regular	<i>Vincent and Theo: The Van Gogh Brothers</i> , Deborah Heiligman
11 <sup>th</sup> Honors	<i>Vincent and Theo: The Van Gogh Brothers</i> , Deborah Heiligman
AP Language and Composition	Choose one: <i>Educated</i> by Tara Westover <i>The Immortal Life of Henrietta Lacks</i> by Rebecca Skloot <i>Starry Messenger</i> by Neil deGrasse Tyson <i>Atomic Habits: An Easy &amp; Proven Way to Build Good Habits &amp; Break Bad Ones</i> by James Clear <i>Caste: The Origins of our Discontents</i> by Isabel Wilkerson
IB (AP Literature and Composition)	<i>How To Read Literature Like a Professor</i>

### 11<sup>th</sup> Grade Regular and Honors:

For the book you read, you may use a paper, digital or PDF version.

Students should annotate key story details (character, setting, themes, main plot events) throughout the novel (no less than 25 annotations total from throughout the book) and write a 1-2 sentence summary of each chapter. Expect assignments/ assessment shortly after school begins.

### AP Language and Composition

After choosing, reading, and highlighting your book, do the following:

#### Directions

6. Type **five analysis paragraphs with 1-2 quoted pieces of evidence** that cover themes and arguments in your book.
7. Must be single-spaced.
8. Use Times New Roman 12pt font.
9. Citations must be present for all quoted evidence.
10. Prepare your assignment on a google doc.

**Submit by the first class of the second week of school.**



Please use the quote sandwich method for your analysis paragraphs.

### Quote Sandwich

#### 4. Top Bun

**Context Introduction:** Where are we in the text? Provide a brief summary so we know the 5w's of what's happening in the text before you integrate the quoted evidence into your commentary. Be sure to include the title and author of the text in this step.

This step is approximately 1-2 sentences.

The idea here is to get away from: "this quote," or "on page 57," or worse yet, "the author is saying" – yuck!!!

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#### 6. Bottom Bun

**Commentary and Insight:** This is where you provide your original analysis that addresses the following:

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- Insight: Show your insight by lending significance to your argument and theme.

### Styles of Evidence

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- e. **Personal Experiences:** Maturity is key here – show yourself in the most positive light and stay true to the theme and topic.
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## IB (AP Literature and Composition)

Please read Thomas C. Foster’s *How to Read Literature Like a Professor*.

Complete the following assignment:

Choose 6 of the chapters that you read and for each one:

- 1- Write the title and the chapter number.
- 2- Write a brief paragraph summary of his point in that chapter.
- 3- Discuss/analyze a children’s book, short story, movie, or novel in which the point he is making in that chapter is displayed.

This will be due during our second class meeting. You will also be quizzed on your knowledge of the book. Please let me know if you have any questions or concerns:  
krieger.charlene@coralreefhigh.org

## 12<sup>th</sup> Grade

12 <sup>th</sup> Regular	<i>The Namesake</i> , Jhumpa Lahiri
12 <sup>th</sup> Honors	<i>The Namesake</i> , Jhumpa Lahiri
AP Literature and Composition	<i>Things Fall Apart</i> , Chinua Achebe
IB Literature HL	<i>The Awakening</i> , Kate Chopin

### 12<sup>th</sup> Grade Regular and Honors

For the book you read, you may use a paper, digital or PDF version.

Students should annotate key story details (character, setting, themes, main plot events) throughout the novel (no less than 25 annotations total from throughout the book) and write a 1-2 sentence summary of each chapter. Expect assignments/ assessment shortly after school begins.

### AP Literature and Composition

Read *Things Fall Apart* by Chinua Achebe

Be prepared to start working with this book the first week of class.

Handwrite the following assignment to turn in the first week of class. (Extra points if you turn it into your teacher on the first day of school).

1. Choose and copy 10 quotations from the work and comment on their significance. Cite the page number (or percentage if reading online) where you found it. Write a short paragraph about what the quotation reveals about a character or the larger themes of the work?
2. Secondly, write a short essay response to the following: Complexity is the multifaceted nature of a character's attitude, motivations, point of view, or circumstances. How is Okonkwo complex? Give examples from the text to support your response.

### IB Literature HL

We advise doing this work AS you're reading the book – or at least, highlighting and marking the things you'll be putting into your charts. Otherwise you will be making double work for yourself.

Purchase a composition or a single subject spiral to use as your IB Study Guide for the year. Label the first section *The Awakening*.

You will make 5 charts. You may print out formats for these charts and paste them into your notebook, but all the work must be handwritten.

### Chart 1: Character Chart

You will chart information for Edna and four characters of your choosing. Put at least one concept in each box. Complete sentences are not necessary. Quotes are encouraged.

Name	Appearance	Thoughts/Feelings	What they Say	What others say about them
Edna Pontellier				

### Chart 2: Chapter Map

Write a ONE SENTENCE summary of what happens in each chapter as you read. (Perhaps write this in your book as you go, and then copy it into chart later. This will help you be able to find things later on. This will be your favorite part of this chart when you need to study.)

Chapter	Summary
1.	
2.	

### Chart 3: Style and Voice

Find 20 sentences that you find beautiful, unique, or interesting. (Perhaps highlight or underline while reading, to make this easier.) NUMBER THEM.

Sentence	Chapter	Why you liked it	Devices (if any) used
1.			
2.			

### Chart 4: Vocabulary

Find at least 2 words per chapter in the book that are new to you. (This will end up being at least 78 words.) (Perhaps highlight or underline while reading, to make this easier.) NUMBER THEM.

Word	Chapter	Definition that fits the usage you found.
1.		
2.		

### Chart 5: Allusions

Find at least 10 allusions to history, literature, art, or The Bible. (Try to vary which kinds they are.) Look up the reference. NUMBER THEM.

Allusion	Chapter	Reference	Significance
1.			
2.			